

Acknowledgements

It is a daunting task to acknowledge the many people and institutions who, over the past 41 years, have contributed to the success of excavation of the Draper site, the White site, the archeological surveys, and test excavations at the Pickering Airport Lands and the attendant reporting and publication on this work.

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from a larger number of flotation samples and produced a publication on this work. Melanie Busby undertook a preliminary study of some of the charcoal from one midden at Draper. Vic Killing and Bob Mayer produced a variety of graphics and served as site photographers. Ivan Kocsis produced the artist's conception of the aerial view of the Draper site, while Rick Fischer produced a series of animations and stills therefrom. The National Film Board of Canada produced a film "To Know the Huron" and the Film Board and the National Museums of Canada (now Canadian Museum of History) also produced a multi-media kit with the same name. Pat van Dyk and Cindy Barrett at the Museum of Ontario Archaeology in London provided a host of administrative services.

The almost complete excavation of the White site was initially undertaken by Grant Tripp in 1975, who continued in 1976 under my overall supervision. Grant also completed a final report on the work at the Museum in London in 1976/1977.

The archaeological surveys were conducted under my total supervision as well from 1976 to 1978. John Dawkins was field director in 1976 and Dana Poulton was project director and field director in 1977 and 1978.

I also oversaw the test excavations at the Spang site in 1978 and 1979 by 12 students from Wendake, Quebec. For these projects Regent and Conrad Sioui supervised the students from Wendake while Claude Pinarde and Bob Mayer supervised the archaeology. Jackie Carter used the data from Spang for her master's thesis.

I taught archaeological field schools for Erindale College at Draper in 1978 and the Pugh site in 1979. Peter Timmins produced a report on the Pugh site.

For the preparation of this study, I spent time in the Canadian Museum of History in Hull and accessed both archival documents and viewed the entire Draper collection of diagnostics for the first time. My thanks to Stacey Girling-Christie, Colleen McGuire, Patti Davis-Perkins, and Sarah Prower for all their help. Rhonda Bathurst, Heather Hatch, and Nicole Aszalos assisted with access to Draper site materials at the Ontario Museum of Archaeology, to whom I extend my thanks.

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I have published more than 66 blogs at billfinlayson.ca. To date, 15 of these are about Draper and our investigations at the New Toronto International Airport. My thanks to my publisher, Sheri Andrunyk, for all her help with these blogs.

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